

Music Vocal 10/11/12

Goals:

- Performing** To discover, develop and evaluate singing abilities, and to establish and reinforce correct vocal technique in a choral setting

- Reading** To interpret rhythm, melody, form and expression as they appear in musical notation

- Listening** To develop the ability to make aesthetic judgements based on critical listening

- Valuing** To become aware of the history of musical styles as it relates to choral literature

Course includes:

- Vocal Technique
- Choral Singing
- Choral Repertoire
- Choral Music History
- Music Theory

Evaluation:

- Comprehensive Singing Assessments: 20% (during the mid-term and final periods)
- Performances, Assignments, Participation in class: 50%
- Final Singing Assessments: 30%

Please note: Students and parents must be aware that teachers will not be required to do make-up tests or assignments for missed components of the assessment **due to an excused absence**. Instead the value of other assessment pieces may be pro-rated to determine the assessment mark. Students who miss assessment pieces may be **pro-rated** to determine the assessment mark. Students who miss assessment pieces due to an **unexcused absence** will be given a mark of **zero**. (All excused absences must be reported within five days of the absence to be excused.)

If you have any questions or concerns, please feel free to contact me at the school at 562-5464.

Ms. Verne Lorway
Sydney Academy Music Teacher

Student Name:

Parent/Guardian Signature: