

Music Instrumental 10 Communication Plan

Goals:

- Performing To discover, develop, and evaluate student’s talents and abilities relative to her/his instrument. To establish and reinforce correct technique.
- Reading To correctly interpret rhythm, melody, harmony, form and expression as they appear in musical notation.
- Listening To develop the ability to make aesthetic judgements based on critical listening and analysis
- Creating To develop an avenue of self-expression by interpreting music.
- Valuing To make aware the implications and value of music in society and to grow in the appreciation, understanding, and enjoyment of music as a source of personal fulfillment.

Technical Requirements:

- Scales: major, minor, and chromatic up to and including 4 sharps and 4 flats.
- Arpeggios: Major and minor up to and including 4 sharps and 4 flats.
- Articulation: all standard articulations.
- Rhythm: mastery of simple meter and cut time.

Evaluation:

- Comprehensive Playing Assessments: 20% (during the mid-term and final periods)
- Performances, Assignments, Participation in class: 50%
- Final Playing Assessments: 30%

Please note: Students and parents must be aware that teachers will not be required to do make-up tests or assignments for missed components of the assessment **due to an excused absence**. Instead the value of other assessment pieces may be pro-rated to determine the assessment mark. Students who miss assessment pieces may be **pro-rated** to determine the assessment mark. Students who miss assessment pieces due to an **unexcused absence** will be given a mark of **zero**. (All excused absences must be reported within five days of the absence to be excused.)

If you have any questions or concerns, please feel free to contact me at the school at 562-5464.

Ms. Verne Lorway
Sydney Academy Music Teacher

Student Name:

Parent/Guardian Signature:

Music Instrumental 11 Communication Plan

Goals:

- Performing To discover, develop, and evaluate student’s talents and abilities relative to her/his instrument. To establish and reinforce correct technique.
- Reading To correctly interpret rhythm, melody, harmony, form and expression as they appear in musical notation.
- Listening To develop the ability to make aesthetic judgements based on critical listening and analysis
- Creating To develop an avenue of self-expression by interpreting music.
- Valuing To make aware the implications and value of music in society and to grow in the appreciation, understanding, and enjoyment of music as a source of personal fulfillment.

Technical Requirements:

- Scales: All major scales at increased tempi; all relative minor; all chromatic
- Arpeggios: All major and minor
- Articulation: all standard articulations; introduction of contemporary idioms (e.g. jazz styles).
- Rhythm: mastery of simple meter, cut time and compound meter.

Evaluation:

- Comprehensive Playing Assessments: 20% (during the mid-term and final periods)
- Performances, Assignments, Participation in class: 50%
- Final Playing Assessments: 30%

Please note: Students and parents must be aware that teachers will not be required to do make-up tests or assignments for missed components of the assessment **due to an excused absence**. Instead the value of other assessment pieces may be pro-rated to determine the assessment mark. Students who miss assessment pieces may be **pro-rated** to determine the assessment mark. Students who miss assessment pieces due to an **unexcused absence** will be given a mark of **zero**. (All excused absences must be reported within five days of the absence to be excused.)

If you have any questions or concerns, please feel free to contact me at the school at 562-5464.

Ms. Verne Lorway
Sydney Academy Music Teacher

Student Name:

Parent/Guardian Signature:

Music Instrumental 12 Communication Plan

Goals:

- Performing To discover, develop, and evaluate student’s talents and abilities relative to her/his instrument. To establish and reinforce correct technique.
- Reading To correctly interpret rhythm, melody, harmony, form and expression as they appear in musical notation.
- Listening To develop the ability to make aesthetic judgements based on critical listening and analysis
- Creating To develop an avenue of self-expression by interpreting music.
- Valuing To make aware the implications and value of music in society and to grow in the appreciation, understanding, and enjoyment of music as a source of personal fulfillment.

Technical Requirements:

Scales: All major played 2 octaves where applicable for instrument; all relative minor at increased tempi; all chromatic at increased tempi; introduction of non major and minor patterns (e.g. modes, whole tone, pentatonic).
Arpeggios: All major and minor at increased tempi.
Articulation: all standard articulations; continuation of contemporary idioms (e.g. jazz styles).
Rhythm: mastery of simple meter, cut time and compound meter. Introduction of mixed meter.

Evaluation:

- Comprehensive Playing Assessments: 20% (during the mid-term and final periods)
- Performances, Assignments, Participation in class: 50%
- Final Playing Assessments: 30%

Please note: Students and parents must be aware that teachers will not be required to do make-up tests or assignments for missed components of the assessment **due to an excused absence**. Instead the value of other assessment pieces may be pro-rated to determine the assessment mark. Students who miss assessment pieces may be **pro-rated** to determine the assessment mark. Students who miss assessment pieces due to an **unexcused absence** will be given a mark of **zero**. (All excused absences must be reported within five days of the absence to be excused.)

If you have any questions or concerns, please feel free to contact me at the school at 562-5464.

Ms. Verne Lorway
Sydney Academy Music Teacher

Student Name:
Parent/Guardian Signature: