

Music 11 Communication Plan

Music 11 is a continuation of Music 10 with a continued focus on building technique mainly on the guitar, although other instruments can be integrated into the overall ensemble. In addition to enhancing their musical skills, students will continue to study music theory, which will now be at the level of RCM Grades 1 and 2. In addition, students will continue to be exposed to a broad range of musical literature, from different eras and different cultures. This will be done through listening, discussion and learning of different repertoire (reading) on their instruments.

Music 11 is a project based course which may include performances. Therefore, students will need to integrate the theory, listening, appreciation and playing into a unified whole for presentation at various times throughout the course.

In order to accomplish the level of playing demanded to pass Music 11, students will need to attend class on an ongoing basis, as well as to practice repertoire regularly on their own. Students will be assessed on an ongoing basis through rubrics, which will be given out to the students in advance.

Technology will be employed to help student strengthen their skills as musicians. The use of technology will be for example, to enhance student learning of music theory, or as in live recording, to help students critique their work in order to make changes.

Evaluation:

- Comprehensive Playing Assessments: 20% (during mid-term period)
- Projects, In-class Assignments: 50%
- Final Playing Assessments/Performances: 30%

Please note: Students and parents must be aware that teachers will not be required to do make-up tests or assignments for missed components of the assessment **due to an excused absence**. Instead the value of other assessment pieces may be pro-rated to determine the assessment mark. Students who miss assessment pieces may be **pro-rated** to determine the assessment mark. Students who miss assessment pieces due to an **unexcused absence** will be given a mark of **zero**. (All excused absences must be reported within five days of the absence to be excused.)

If you have any questions or concerns, please feel free to contact me at the school at 562-5464.

Ms. Verne Lorway
Sydney Academy Music Teacher

Student Name:

Parent/Guardian Signature:

Music 12 Communication Plan

Music 12 is a continuation of Music 11. Emphasis will be placed on continuing to become proficient on a musical instrument. Students will be expected to contribute musically as individuals, as well as to an assigned group. Students will be expected to not only interpret the works of other artists, but to write and possibly perform original musical works using a variety of notational systems. Theory topics will include minor scales, chromatic scales, cycle of fifths, intervals, transposition, modes, key identification, changing meters, more in depth chord structure and composition.

Technology is a strong element in the course. Students will learn to record their original songs and arrangements of cover songs through a multi-tracking recording process. Students will also be part of the process of mixing down their work onto CD. Students will be expected to identify problems associated with the process of making music and offer possible solutions and to accept constructive criticism as part of the music-making process.

Music 12 is a performance and project-based course of studies. This means that students are constantly working on projects. Many of these projects may be completed in just one period while others may take days, weeks, or even months to complete. As a result, assessment is on-going and constant. In addition, small quizzes will be used to evaluate student learning.

Evaluation:

- Comprehensive Playing Assessments/Recordings: 20% (during mid-term and final periods)
- Projects, In-class Assignments: 50%
- Final Performances/Recordings: 30%

Please note: Students and parents must be aware that teachers will not be required to do make-up tests or assignments for missed components of the assessment **due to an excused absence**. Instead the value of other assessment pieces may be pro-rated to determine the assessment mark. Students who miss assessment pieces may be **pro-rated** to determine the assessment mark. Students who miss assessment pieces due to an **unexcused absence** will be given a mark of **zero**. (All excused absences must be reported within five days of the absence to be excused.)

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Sydney Academy Music Teacher

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Music 10 Communication Plan

Music 10 is an introductory course mainly in guitar, but can integrate the study of other instruments into the overall ensemble. Students will learn proper techniques for playing their instruments individually and within an ensemble setting.

Students will begin the study of music theory in an effort to begin to read music. Music theory will be in line with RCM preliminary rudiments. Students will learn to appreciate a broad range of literature for the guitar and other instruments from various cultures. This will be done through listening, discussion and learning repertoire (reading) for the instrument.

Students will be assessed on an ongoing basis through rubrics. Short playing tests, theory assignments and quizzes, as well as written reflections will be given throughout the course. In order to succeed, students will need to practice regularly, as well as to attend classes on an ongoing basis.

Evaluation:

- Comprehensive Playing Assessments: 20% (during mid-term period)
- Projects, In-class Assignments: 50%
- Final Playing Assessments/Performances: 30%

Please note: Students and parents must be aware that teachers will not be required to do make-up tests or assignments for missed components of the assessment **due to an excused absence**. Instead the value of other assessment pieces may be pro-rated to determine the assessment mark. Students who miss assessment pieces may be **pro-rated** to determine the assessment mark. Students who miss assessment pieces due to an **unexcused absence** will be given a mark of **zero**. (All excused absences must be reported within five days of the absence to be excused.)

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