

Sydney Academy Music 11 Communication Plan

Music 11 is a continuation of Music 10 with a continued focus on building technique mainly on the guitar, although other instruments can be integrated into the overall ensemble. In addition to enhancing their musical abilities through reading, writing, and improvisation, students will continue to study music theory. Students will be exposed to a range of standard and alternative notation systems such as tablature. Students will continue to be exposed to a broad range of musical literature, from different eras and different cultures. This will be done through listening, discussion, and performance/production on their chosen instruments.

Music 11 is a project based course which may include performances. Therefore, students will be encouraged to integrate theory, listening, appreciation, and playing into a unified whole for presentation at various times throughout the course.

Students will need to attend class on an ongoing basis, as well as to practice regularly on their own. Students will be assessed by the teacher on an ongoing basis, as well as participating in self and peer assessment. Rubrics will be given out to the students in advance.

Technology will be employed to help students strengthen their skills as musicians through enhancement of music theory, or as in live recording, to help students critique and revise their work.

Evaluation:

- 15% - Comprehensive assessments during the mid-term assessment period
- 55% - Short performances, presentations, assignments over the duration of the course
- 30% - Final comprehensive assessment

Please note: Students and parents must be aware that teachers will not be required to do make-up tests or assignments for missed components of the assessment **due to an excused absence**. Instead the value of other assessment pieces may be pro-rated to determine the assessment mark. Students who miss assessment pieces may be **pro-rated** to determine the assessment mark. Students who miss assessment pieces due to an **unexcused absence** will be given a mark of **zero**. (All excused absences must be reported within five days of the absence to be excused.)

If you have any questions or concerns, please feel free to contact me at the school at 562-5464.

Ms. Verne Lorway
Sydney Academy Music Teacher

Sydney Academy Music 12 Communication Plan

Music 12 is a continuation of Music 11. Emphasis will be placed on continuing to become proficient on a musical instrument through reading, writing, and improvisation. Students will be expected to contribute musically as individuals, as well as to an assigned group. Students will be expected to not only interpret the works of other artists, but to write and possibly perform original musical works using a variety of notational systems. Theory topics will include minor scales, chromatic scales, cycle of fifths, intervals, transposition, modes, key identification, changing meters, more in depth chord structure and composition.

Music 12 is a performance and project-based course of studies. This means that students are constantly working on projects. Many of these projects may be completed in just one period while others may take days, weeks, or even months to complete. As a result, assessment by the teacher, as well as peer and self-assessment will be on-going. In addition, small quizzes will be used to evaluate student learning.

Technology will be used to help students to identify problems associated with the process of making music and offer possible solutions and to accept constructive criticism as part of the music-making process.

Evaluation:

- 15% - Comprehensive assessments during the mid-term assessment period
- 55% - Short performances, presentations, assignments over the duration of the course
- 30% - Final comprehensive assessment

Please note: Students and parents must be aware that teachers will not be required to do make-up tests or assignments for missed components of the assessment **due to an excused absence**. Instead the value of other assessment pieces may be pro-rated to determine the assessment mark. Students who miss assessment pieces may be **pro-rated** to determine the assessment mark. Students who miss assessment pieces due to an **unexcused absence** will be given a mark of **zero**. (All excused absences must be reported within five days of the absence to be excused.)

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Ms. Verne Lorway
Sydney Academy Music Teacher

Sydney Academy Music 10 Communication Plan

Music 10 is an introductory course mainly in guitar, but can integrate the study of other instruments into the overall ensemble. Students will learn basic techniques for playing their instruments individually and within an ensemble setting.

Students will begin the study of music theory in an effort to begin to read music. Basic music theory as well as alternative notation systems such as tablature will be covered. Students will be encouraged to appreciate a broad range of literature for the guitar and other instruments from various cultures. This will be done through listening, discussion, and learning repertoire (through reading and improvising) for the instrument.

Students will need to attend class on an ongoing basis, as well as to practice regularly on their own. Students will be assessed by the teacher on an ongoing basis, as well as participating in self and peer assessment. Rubrics will be given out to the students in advance.

Evaluation:

- 15% - Comprehensive assessments during the mid-term assessment period
- 55% - Short performances, presentations, assignments over the duration of the course
- 30% - Final comprehensive assessment

Please note: Students and parents must be aware that teachers will not be required to do make-up tests or assignments for missed components of the assessment **due to an excused absence**. Instead the value of other assessment pieces may be pro-rated to determine the assessment mark. Students who miss assessment pieces may be **pro-rated** to determine the assessment mark. Students who miss assessment pieces due to an **unexcused absence** will be given a mark of **zero**. (All excused absences must be reported within five days of the absence to be excused.)

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Ms. Verne Lorway
Sydney Academy Music Teacher