

## Drama 11

### Communication Plan

**Drama 11** (Maynard Morrison) emphasizes the process of play production. Students will study the roles of theatre personnel and will take on these roles as they develop scenes and short plays from page to stage.

Drama 11 marks will be determined by:

Class mark (deportment, attention and participation) 50%

Projects (for example: create a 5 minute play or video) 50%

Monthly interviews with the teacher will allow the student to be kept updated on his or her progress as well as allow frequent opportunities to have input on his/her mark.

In an effort to ensure that our assessment policy reflects the ongoing performance of the student over an entire course and also to promote full attendance in classes the following assessment policy is proposed:

20% - comprehensive projects done during the mid-term assessment period

50% - projects, in-class assignments, etc. assigned over the duration of the course

30% - final comprehensive assessment

There would be no make-up assignments required for missed components of the assessment **due to an excused absence**. Instead the value of other assessment pieces would be **pro-rated** to determine the assessment mark. Students who miss assessment pieces due to an **unexcused absence** will be given a mark of **zero** (All excused absences must be reported with-in five days of the absence to be excused).

The mid-term progress report to students will represent a mark based 50% on the mid-term comprehensive assessment and 50% on the other assessment pieces completed at the time of the report. **This mark will not be used to determine a percentage of the final mark**, since marks for projects, assignments, etc. are based on what is assigned in those categories for the entire course.